

DREAMS OF A NEW DAY
4-WEEK INTERGENERATIONAL
PAGEANT PREPARATIONS

ADVENT 1:

- 1) READ: [Isaiah 9:2](#), [Joel 2:26b-29](#) and [Revelation 21:1-5](#).
- 2) DISCUSS: Leading questions might include:
 - a) Who in our community would share visions like these?
 - b) Where in our community would this scene take place?
 - c) What current events or circumstances come to mind as we read these texts?
- 3) WRITE: DREAMS. Prompt questions might be:
 - a) What are your hopes - for this community, for the world?
 - b) Where do you find hope?
 - c) What dreams do you hope to pass on to future generations? What dreams do you hope future generations will live?
- 4) SHARE: DREAMS from ELDERS.
- 5) COMPILER: choose at least one key word/phrase/idea from each ELDER; meld them into a single ELDER DREAM.
 - a) NOTE: The script contains opening and closing lines for each DREAM.
- 6) CAST: determine which ELDER(s) will share the DREAM.
- 7) RECORD
 - a) ROVING REPORTER/FIELD CORRESPONDENT segments in locations suggested by the discussion.
 - b) ELDER(s) sharing the ELDER DREAM either on location or in their home.
 - c) Conclude the ELDER DREAM with a gesture of handing a golden cord to the INFANT.
 - d) Be sure to have a corresponding sequence of the INFANT "receiving" their **first** cord - tying it onto a blanket or fringe of garment, perhaps.

GOING DEEPER

You might find people who live, work, play, rest or otherwise engage with your desired filming location and ask them about their dreams and incorporate those dreams into the ELDER DREAM.

ADVENT 2:

- 1) READ: [Malachi 3:1-3](#) and [Luke 1:5-14a; 57-58; 67-79](#)
- 2) DISCUSS: Leading questions might include:
 - a) Who in our town might know about refining metals or working with extreme heat?
 - b) Why was a baby boy such good news for Zechariah and Elizabeth?
 - c) Who might be Zechariah and Elizabeth, today?
- 3) WRITE: DREAMS. Prompt questions might be:
 - a) What does peace look or feel like for you?
 - b) How or where do you find peace, within yourself?
 - c) What dream of peace do you hope future generations receive?
- 4) SHARE: DREAMS from GRANDPARENTS.
- 5) COMPILER: choose at least one key word/phrase/idea from each GRANDPARENT; meld them into a single GRANDPARENT DREAM.
 - a) NOTE: The script contains opening and closing lines for each DREAM.
- 6) CAST: determine which GRANDPARENT(s) will share the DREAM.
- 7) RECORD:
 - a) ROVING REPORTER/FIELD CORRESPONDENT segments in locations suggested by the discussion.
 - b) GRANDPARENT(s) sharing the GRANDPARENT DREAM either on location or in their home.
 - c) Conclude the GRANDPARENT DREAM with a gesture of handing a golden cord to the INFANT.
 - d) Be sure to have a corresponding sequence of the INFANT “receiving” their **second** cord.

GOING DEEPER

You might find people who live, work, play, rest or otherwise engage with your desired filming location and ask them about their dreams and incorporate those dreams into the GRANDPARENT DREAM.

ADVENT 3:

- 1) READ: [Isaiah 9:1, 6-7](#) and [Luke 1:26-38](#)
- 2) DISCUSS: Leading questions might be:
 - a) How do you think a messenger of God would appear to someone, today?
 - b) Who in our town might God send as a messenger?
 - c) Who might receive a message about bringing God into the world?
 - d) Where might this happen in our community?
- 3) WRITE: DREAMS. Prompt questions might be:
 - a) Where do you see joy in the world?
 - b) How does God being near you make you feel?
 - c) What dream of joy does this story inspire in you? What dream of joy do you want to share with future generations?
- 4) SHARE: DREAMS from PARENTS.
- 5) COMPILER: choose at least one key word/phrase/idea from each PARENT; meld them into a single PARENT DREAM.
 - a) NOTE: The script contains opening and closing lines for each DREAM.
- 6) CAST: determine which PARENT(s) will share the DREAM.
- 7) RECORD:
 - a) ROVING REPORTER/FIELD CORRESPONDENT segments in locations suggested by the discussion.
 - b) PARENT(s) sharing the PARENT DREAM either on location or in their home.
 - c) Conclude the PARENT DREAM with a gesture of handing a golden cord to the INFANT.
 - d) Be sure to have a corresponding sequence of the INFANT “receiving” their **third** cord.

GOING DEEPER

You might find people who live, work, play, rest or otherwise engage with your desired filming location and ask them about their dreams and incorporate those dreams into the PARENT DREAM.

ADVENT 4:

- 1) READ: [Isaiah 7:14](#) and [Matthew 1:18-25](#).
- 2) DISCUSS: Leading questions might be:
 - a) Who in our community might have dreams like this?
 - b) Where do you think this story would happen around here?
 - c) What kind of signs do you think God gives us, today?
- 3) WRITE: DREAMS. Prompt questions might be:
 - a) What do you think love is?
 - b) Where does love live within you?
 - c) Where do you see love being shared in the world?
 - d) What dream of love does this story inspire in you? What dream of love do you hope to share with future generations?
- 4) SHARE: DREAMS from YOUTH.
- 5) COMPILER: choose at least one key word/phrase/idea from each YOUTH; meld them into a single YOUTH DREAM.
 - a) NOTE: The script contains opening and closing lines for each DREAM.
- 6) CAST: determine which YOUTH(s) will share the DREAM.
- 7) RECORD:
 - a) ROVING REPORTER/FIELD CORRESPONDENT segments in locations suggested by the discussion.
 - b) YOUTH(s) sharing the YOUTH DREAM either on location or in their home.
 - c) Conclude the YOUTH DREAM with a gesture of handing a golden cord to the INFANT.
 - d) Be sure to have a corresponding sequence of the INFANT “receiving” their **fourth** cord.

GOING DEEPER

You might find people who live, work, play, rest or otherwise engage with your desired filming location and ask them about their dreams and incorporate those dreams into the YOUTH DREAM.

ADDITIONAL STUDY - (*Might be shared at home between parents and children, or in a separate group or additional time on WEEK 4.*)

- 1) READ: [Micah 5:2](#) and [Luke 2:1-20](#)
- 2) DISCUSS: Leading questions might be:
 - a) Where would travelers with no place to stay find shelter in our town?
 - b) Who might be these key characters, today: Innkeeper, Shepherds, Angels?
 - c) Would we or people in our town notice if this was happening, right here?
- 3) WRITE: DREAMS. Prompt questions might be:
 - a) What do you see when you look in the manger?
 - b) What does the Christ Child mean to you?
 - c) What dreams do you believe God has for the world/creation/humanity-within-creation, today?
- 4) SHARE: DREAMS from CHILDREN.
- 5) COMPILER: choose at least one key word/phrase/idea from each CHILD; meld them into a single CHILD DREAM.
 - a) NOTE: The script contains opening and closing lines for each DREAM.
- 6) CAST: determine which CHILD(REN) will share the DREAM.
- 7) RECORD:
 - a) ROVING REPORTER/CORRESPONDENT segments in locations suggested by the discussion.
 - b) CHILD(REN) sharing the CHILD DREAM either on location or in their home.
 - c) Conclude the CHILD DREAM with a gesture of handing a golden cord to the INFANT.
 - d) Be sure to have a corresponding sequence of the INFANT “receiving” their **fifth** cord.

GOING DEEPER

You might find people who live, work, play, rest or otherwise engage with your desired filming location and ask them about their dreams and incorporate those dreams into the CHILD DREAM.